Golbon Rasoulichizari
Graphic designer

Contact

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in golbonrasoulichizari

EDUCATION

Master in Digital Media
Universität Bremen
Bremen, Germany
2019 - Now

Bachelor in Visual Arts and Visual Communication Design
Eastern Mediterranean University
Famagusta, North Cyprus
2011 - 2013

Associate degree in Graphic Design
University of Applied Sciences and Technology
Tehran, Iran
2009 - 2011

SKILLS

• Adobe Photoshop

• Adobe Illustrator

• Adobe Indesign

• Adobe Premiere

• Adobe After Effects

• Fashion/Advertising photography

• Principle

• Figma

• Processing

• Blender

• Unity

PROFILE

Master student in Digital Media. Ready to utilize my skills and passion for furthering missions.Digital media artist in Germany working on Interface Design, Visual motions, graphic designs, and photography. Experienced and self-motivated designer with 11 years of experience with various clients and international projects.

WORK EXPERIENCE

Visual Designer   Bremen
BIBA-Bremer Institut für Produktion und Logistik GmbH
2020-Now

• Interface & Visual design
The aim of this project is the development of a cost-efficient and easily deployable indoor positioning system. In contrast to existing approaches a hybrid approach is pursued: Established protocols like Bluetooth Low Energy (BLE) and WiFi RTT (round-trip-time) are combined into a mobile hybrid device. A key factor for deploying BLE-based indoor localization inside shop floors, is the utilization of a mesh network, whereby the BLE-Beacons are also connected to each other. This way the range of the BLE signal can be significantly improved, opening the possibility to cover large areas present in shop floors. Furthermore the project aims to implement real-time approaches for data retention on edge-computing platforms with intuitive user interfaces for industrial use.

• Interface & Interaction design
Hight Accelerated Life Test (HALT) Profile aims a qualitative step testing methodology carried out to identify the design flaw and operating limits in the Printed Circuit Boards (PCB) design against the motion stresses through the methodology where pre-recorded real test profile data is provided as an input to HALT for stress screening,(HALT) website

• Interface & Interaction design
For a holistic, innovative framework for the design, development and orchestration of 5G-ready application and network service sliced over slices programmable infrastructure,(MATILDA) website

• Brochure/Invitation letter Design
For ForeSee, a European Cluster of six innovative R&D projects – PRECOM, PROGRAMS, PROPH-ESY,SERENA, UPTIME, Z-BRE4K – for sustainable Predictive Maintenance solutions, is organising a series of webinars from September to November 2020.

Graphic designer   Tehran
Falakboland Pictures
2018-2019

Official Paper & Business Card Design
• Avaye Solh Cultural and Art Institute
• Roya Zargarian Jewellery
• Radif furniture design
Music Album Cover Design
• Amirabbas Golab Album , Peak

Track Cover Design
• Artists: Ashvan,Amirabbas Golab,Mahan Bahramkhan, etc.
Published on www.radiojavan.com
Poster Design
• Rajazz Band , Cafe Kharabat
Instagram content creator
• Sam Gym Complex

Freelance Designer   Tehran
Rama Academy
2011-2023

 Visual Identity
• Rama Academy (Creative Performances for Children and Adolescents)
Poster, Tracks, Banner, Theater Promotional Teaser
• The show "Little Prince" , Director Anahita Ghanizadeh
Place: Ebn-e-Sina Cultural House/Art Hall,2018
Poster, Tracks, Banner, Theater Photography
• The show "Little Prince" , Director Anahita Ghanizadeh
Place: The 16th International Puppet festival Tehran_mobarak, The 23rd International Children
and Youth Theater Ebn-e-Sina Cultural House, Art Hall
Poster, Tracks, Theater Banner
• The show "Horse, Apple and Spring", Director Anahita Ghanizadeh
Place: Art Hall

Stereo-grapher & Designer   Tehran
Notash Film Production
2013-2018

Asistant cameraman & Stereographics
• 3D photography for various projects
Poster Design
• Unveiling of books : "3D cinema Book" and "3D television Book" , Cinema association produce
Stereographics & Book Cover Design
• "3D cinema Book" and "3D television Book", Complied and Translated by Hamid Rasouli
Chizari and Mehrdad Gharavi
• "3D filming Book", Complied and Translated by Hamid Rasouli Chizari and Mehrdad Gharavi

Freelance Graphic Designer
2011-2023

Graphic designer / Instagram content creator
• Rama Academy
Visual Identity, Graphic designer
• WildRavens group , Creative Content Creator (Photography/Film-making), Germany
Banner & Tracks, International Festival of Storytelling
• Institute of Intellectual Development
Poster
• First seminar of digital photography E-learning ,Digital cinema Department, Tehran Technical
Institute
• Creative acting workshop for Iranian students, Eastern Mediterranean University, North Cyprus
• Student Exhibition by Kaveh Rasouli Chizari , Galerie Flut , Bremen
Poster, Brochures, Theater Banner
• "I don't know what is happening tomorrow", director Samira Mahdavi, Arasbaran Cultural center
Photo Edit & Color Correction
• Exhibition "No Comments" , Kaveh Rasouli Chizari, Graph Cafe, Tehran

CERTIFICATES

"VISUAL SABOTAGE" with Senih Çavuşoğlu, Vije School of Visual Communication
2017

A Day with Markus Weisbeck, Vije School of Visual Communication
2017

The Seventh-Year Graphic Design, Vije School of Visual Communication
2016-2017

Digital Photo Edit, Parsan Academy
2015

Adobe After Effects, Tehran Technical Institute
2014

Professional Cinema Color Correction, Parsan Academy
2014

Creative Acting Workshop, Eastern Mediterranean University
2013

42 Years of Posters Design With Ebrahim haghighi, Eastern Mediterranean University
2013

Visual Effects Hollywood , Eastern Mediterranean University
2013

Adobe Indesign With Cosku Turhan, Eastern Mediterranean University
2013

REFERENCES

Aysu Arsoy from Department of Visual Art and Visual Communication Design, Eastern Mediterranean University
aysu.arsoy@emu.edu.tr | +903926302484

Amrollah Farhadi Ardkapan founder and chairman of Vije School of Visual Communication
vijegeneral@gmail.com | +982188733674-5